

# Anthony Brindisi

Pianist, Music Director, Orchestrator/Arranger  
Bachelors in Contemporary Writing and Production/  
Minor in Conducting - Berklee College of Music  
BMI Lehman Engel Musical Theater Advanced Workshop - Composer

## Skills

Piano, Music Direction, Conducting, Orchestration/  
Arranging, Composition, Keyboard Programming,  
Music prep/Copy work, MainStage, Finale  
(2011-25), Logic Pro, ProTools

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## Selected Credits

Show	Collaborators/Company	Position	Year
SINGLE RIDER	Player's Theater (Off-B'way)	Music Supervisor/Orchestrator/ Key1/Conductor	2018
ROCK AND A HARD PLACE	New York Film Academy (Reading)	Music Director/Arranger/ Orchestrator	2018
SWEET VAPOR	29 Hour Workshop at Ripley- Grier Studios (Reading)	Music Director	2018
THE LAST 5 YEARS	Merrick Theatre	Music Director/Piano/Conductor	2018
FRIENDS: THE MUSICAL PARODY	St. Lukes Theater (Off-B'way)	Associate Music Director/ Key1/Conductor - Sub	2017
LITTLE SHOP OF HORRORS	Gateway Playhouse (Regional)	Keyboard 2/Associate Keyboard Programmer	2017
JEKYLL AND HYDE	John W. Engeman Theater (Regional)	Keyboard 2/Keyboard Programmer	2017
PHARMABRO	Player's Theater (Off-B'way)	Keyboard 2 - Sub/Associate Keyboard Programmer	2017
A CHRISTMAS STORY	Big League (National Tour)	Associate Conductor/Keyboard 1	2016
MAMMA MIA	John W. Engeman Theater (Regional)	Keyboard 2/Rehearsal Pianist	2016
IN THE HEIGHTS	The Noel Ruiz Theater	Music Director/Keyboard 1/ Conductor	2016
LES MISERABLES	Molloy College	Music Director/Keyboard 1/ Conductor	2016
DOGFIGHT	Merrick Theater	Music Director/Keyboard 1/ Conductor	2016
EVERYBODY WANTS TO RULE THE WORLD	Berklee College of Music	Music Director/Keyboard 1/ Conductor	2015
AVENUE Q	Merrick Theater	Music Director/Keyboard 1/ Conductor	2015
SPRING AWAKENING	Dowling College	Music Director/Keyboard 1/ Conductor	2015

## References

Will Van Dyke  
(646)483-9553

Jonathan Bauerfeld  
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